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The Civilization Of The Renaissance In Italy



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9781425099145 Burckhardt's the most influential interpretation of the Italian Renaissance in the 19th century. The book is about political and economic changes taking place in the West of his day.

Burckhardt has traced the cultural patterns of evolution from the medieval period to the awakening of modern fortitude and creativity of the Renaissance. A treat for all history lovers! To find more titles in your format, Search in Books using EasyRead and the size of the font that makes reading easier and more enjoyable for you. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Burckhardt's 'Civilization of the Renaissance in Italy' is fundamental to our understanding of the Renaissance, even though it has long since ceased to be definitive. For Burckhardt (who wrote 'Civilization' in the 1850s), the Italian Renaissance represented the punctuated end of the middle ages and the beginning of the modern world. He placed particular emphasis on the idea that for the first time in history, the Renaissance gave us "individuality": the idea that a person could separate

themselves from the crowd by their creative genius (in art, politics, science, etc.). Contemporary scholarship, however, takes a more nuanced approach: while Burckhardt did indeed identify in the Renaissance new cultural, political, and artistic trends, it is now argued that the Renaissance nevertheless retained many aspects of medieval civilization while the Italians, and later other Europeans, revived classical art, architecture, and science and created a new economic and political order. Two different publishers of this book each offer introductions by two excellent contemporary historians: the Penguin Classics version is introduced by Peter Burke, and the Random House Modern Library version is introduced by Peter Gay. In the Penguin version (reviewed here) Burke (as elsewhere) argues that the Renaissance was not the clean break with the medieval past that Burckhardt suggests, although he readily acknowledges Burckhardt's foundational contribution to early Renaissance scholarship: "Burckhardt's view of the Renaissance may be easy to criticize, but it is also difficult to replace.

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